

# Schuyler (Sky) M. Moore

Partner

[SMoore@ggfirm.com](mailto:SMoore@ggfirm.com)

Phone – 310.201.7559



Schuyler (Sky) M. Moore is a partner practicing entertainment, corporate, and tax law.

Sky holds his undergraduate degree from UCLA (Phi Beta Kappa, *Summa Cum Laude*) and his law degree also from UCLA (first in class). He has been practicing in the entertainment industry since 1981, and represents a broad spectrum of clients throughout the entertainment industry, including producers, sales agents, foreign distributors, and financiers. Sky has handled some of the largest financing transactions in Hollywood, including Reliance's investment in DreamWorks, the Ratpac-Dune slate financing for Warner Brothers, the Hemisphere slate financing for Sony and Paramount, and the Hunan Group slate financing for Lionsgate.

He is the author of several books, including *The Biz: The Basic Business, Legal, and Financial Aspects of the Film Industry*, a popular book in its 5th edition, *Taxation of the Entertainment Industry*, the leading treatise on that topic, and *What They Don't Teach You in Law School*. He was an adjunct professor at the UCLA School of Law and Business School and an adjunct professor at the USC School of Law, and he is a frequent speaker and writer on a wide variety of entertainment topics.

Sky has been named a "Power Lawyer" by the *Hollywood Reporter*, included in *Variety's* "Dealmakers Impact Report" and "Legal Impact Report," named a leading lawyer in the area of Entertainment and Media: Transactional, recognized as one of the top 100 lawyers in California by the *Daily Journal*, and named one of the top 3 "Most Influential Lawyers" in media by the *National Law Journal*. In 2019, he was named a lifetime "Legal Legend" by *The Hollywood Reporter*.

## Awards

- Named by [Chambers USA](#) as a Leading Lawyer in the practice of Entertainment and

## Services

- Entertainment
- Corporate
- Film Financing
- Tax
- International
- Opportunity Zones
- Crypto & NFTs
- Artificial Intelligence

Media: Transactional, 2018–2026

- Recognized in *Variety's* annual "Dealmakers" and Legal Impact Report"
- Named to *Hollywood Reporter's* "Top 100 Power Lawyers" list
- Listed, *Southern California Super Lawyers*, 2004–2006, 2008–2026
- Listed in *Lawdragon* 500 Leading Global Entertainment, Sports & Media Lawyers, 2026
- Selected by the *Daily Journal* as one of the top 50 entertainment lawyers in California
- Listed as one of the top 100 California lawyers by the *Daily Journal*
- Named one of the *National Law Journal's* Most Influential Lawyers
- Listed in *The Best Lawyers in America*® since 2008

## Bar Admissions

- California

## Education

- University of California, Los Angeles School of Law (J.D., *Order of the Coif*, 1981)
- University of California, Los Angeles (B.A., *summa cum laude*, 1978)
  - Phi Beta Kappa

---

## Representative Matters

- Sale of Johnson Production Group, a TV production company, to Newen Studios, a subsidiary of TF1 Group.
- Sale of Pixomondo, a special effects company, to private equity company.
- Sale of Gravitas, a film distributor to ProSieben and subsequently to Anthem Media.
- Sale of Vertical, a film distribution company, to a private equity firm.
- Sale of Johnson Production Group, a TV production company, to A&E.
- Investment by Hercules Media, a Greek investment fund, in a slate of Lionsgate films.
- Represented Cross Creek, a film financing and production company, on the financing and distribution of a number of large-budget films, including "The Trial of the Chicago 7."
- Represented Salem Partners, an investment banking company, on its own acquisition of several film libraries.
- Represented Warner Music Group on the financing of numerous music documentaries.
- Represented Hunan Group on a multi-year slate financing with Lions Gate.
- Represented a lead investor in Ratpac-Dune slate financing with Warner Brothers.
- Represented Oliver Stone and long-time producing partner Moritz Borman on the financing and distribution of "Snowden."
- Represented Toho-Towa, Kadokawa, and Lotte on their investment in Hemisphere, a \$250 million slate financing transaction for large-budget studio films, including Tin Tin, Men in Black III and Smurfs.
- Represented Reliance on its funding of DreamWorks in a billion-dollar transaction.